



PLEASE READ THE TERMS OF THIS AGREEMENT, BECAUSE THEY CONSTITUTE A LEGALLY BINDING AGREEMENT BETWEEN YOU/YOUR ORGANIZATION (referred to herein as "You") AND SAVE THE WAVES.

Save The Waves owns and controls the Save The Waves Film Festival (STWFF), and all related logos and marks.

Because a critical component of STWFF is raising funds for your organization, you are strongly encouraged to sell tickets to STWFF. Admission to your event via suggested contribution or donation is not encouraged.

At minimum, your venue must provide the following A/V equipment: Screen, HD projector, sound system, and adequate seating.

The films are the property of Save The Waves and DVDs MUST be returned within one week (5 business days) of your STWFF screening.

If you have a digital download copy of the STWFF films, you must delete the download within one week (5 business days) of your STWFF screening.

You agree to send your post event report to STWFF, via films@savethewaves.org no later than two weeks (10 business days) after your STWFF screening.

You agree to inform STWFF of any Public Relations or Media outreach for your event. STWFF has final approval on all media relating to your event.

Your group or organization is responsible for all financial aspects of the STWFF you host. Neither Save The Waves nor the STWFF brand provides any financial assistance or assumes any financial, legal, or other liability with respect to STWFF. You agree to assume all liability for your STWFF event and seek appropriate event insurance or the like. You will indemnify, defend and hold harmless Save The Waves and its employees and officers from any liability, loss (including attorneys fees), claim, damages, or other action (collectively, "Claims") arising out of or connected with your STWFF event, except to the extent any such Claim relates to the films themselves.

To be eligible to qualify for the non-profit STWFF partner host rate, you must provide proof of your group or organization's status as a registered charity, 501(c)(3) non-profit organization, or a campus group officially sanctioned by your school. You must submit such proof to films@savethewaves.org

You must comply with the requirements for any and all use of any printed materials, logos and elements in the media package as included in your Host Planning Guide.



Website content on savethewaves.org/filmfest may not be copied or replicated without permission from Save The Waves.

STWFF has the right in its sole discretion to decide on any additional sponsors or promotional partners. You may have local sponsors for your local events. STWFF films must be shown in their entirety and in the order that we require. You may add one additional local film to the festival which can be shown AFTER the official STWFF short films program, to be paired with and as an intro to the feature film. STWFF must first screen and approve this film. Please submit such additional films to films@savethewaves.org

Nothing in this agreement should be interpreted to suggest an ongoing relationship between Save The Waves, STWFF, and you/your organization. Nor should anything in this agreement be interpreted to confer upon you or any third party any right to any intellectual property belonging to STWFF or Save The Waves. Except as set forth in this agreement, you are not authorized to use any such intellectual property.

Save The Waves reserves the right in its sole discretion and without incurring any liability whatsoever, to cancel STWFF at any time or to revoke your permission to be a STWFF host.